

## "I am a communist woman", Dan Lungu

Contributed by Administrator  
Saturday, 23 January 2010  
Last Updated Friday, 29 January 2010

Emilia Apostoae misses Commune. And this longing is the story of Dan Lungu. Today, Ms Emilia feels pushed to the margins of society and live in a world which simply does not understand. Her daughter, immigrated to Canada with her fiance is not a way to get along, as Emilia does not speak a foreign language.

Department of Labor and achievements associated with them belong to the past, life has become boring, and Mrs. Emil cannot be reconciled - the discord in the fall of communism is actually disagreement on approaching old age. To make matters worse, the husband of Emilia, a simple guy, he thought a return to the country whence came. A village is the worst you can be, this hell, which moved their commune. Communism and the present is really young and old, the world may be gray, but full of hope and possibility, the reality alien, devoid of opportunities. We must die, but save before dying: Emil is therefore a journey into the land of memories, when my parents did not want her to teach and had to my aunt living in the city, recalls how it joined the party with his person and wondered whether a simple boy is suitable for husband. Plus technology. How to convert black and white television to color! Apply the color screen, fast! The absolute icing on the cake, however, are dressed in the parable of the myth of Ceausescu, who, transformed into a fly, the flies over Romania, trying to find out what you really think about it people, this kind of sentiment does not raise a special surprise, and I think everyone has someone in his neighborhood, who with tears in his eye says times or even he. Well, and how cool he was . Surely such a man puts forward arguments similar to those available to Mrs. Emilia (and even sympathetic). Promotion of communism opened the way for the lower social strata, especially for migrant peasants to the cities. The tragic aspect of this migration, described in the sixties, meanwhile Emilia is delighted. It is difficult to be surprised in the end turned into a well and a bucket of running water, electricity and torch abandoned forever crushing their own dung legs. Next, the Communists built a lot of settlements, in which people live today, helped to acquire education to those who otherwise not any school, and even offered to black and white TVs (waiting for a - half year). This kind of argument, however, gains a new context. In Poland there was perhaps slightly, but Mrs. Emilia lived in Romania, which has retreated almost to Stalinism. Her longing is so longing for the Securitate, the ubiquitous apparatus of repression controlled by the generals, the sun of the Carpathians, as it was called Nicolae Ceau\_escu, queues to empty shops, hunger and a fiction created for the leaders. We get so meticulous, devoid of aggression, an analysis of the human mind, which sometimes we see on television - mostly in Moscow, the manifestation of post-communists, under a portrait of Stalin. Today, anyone can take this form to the bookstore home. Beauty, empathy, maybe even the objectivity of this portrait is credited disciplined pen Dan Lungu, who constantly balances on the edge of political journalism, but not once does not exceed it.